Visual Artist

### Overview





















### Background

I attended the scientific high school and graduated in science with honors.

During my university years I created a startup based on a device that I patented, winning numerous awards and getting passionate about the tech world. During this journey I studied web design, 3D graphics, game development and started a second startup about digitization in art.

Immediately after graduation I discovered NFTs and plunged into them until I put science and startups aside for a few years. Now I divide myself between these two worlds.



In my adolescence I began to be passionate about the world of psychedelia, meant as anthropological, scientific and spiritual research.

I began to publish my poems on Facebook in 2010, in search of a perfect medium I experimented with painting, music, singing, until I discovered video making, video games development and 3D animations that are now my main form of expression.

In this art I have found the perfect tool to create entire parallel worlds, represent my visions and out-of-body experiences. Through my videos I want to open a door to an intimate universe, which exists only through me.

### About me

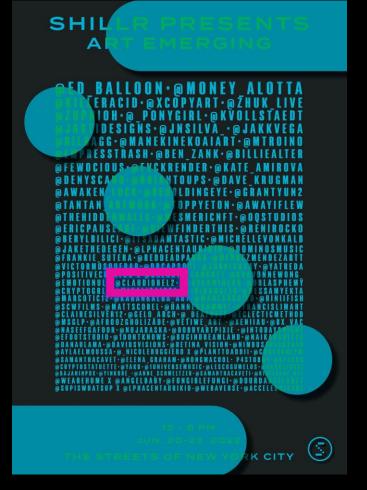
Claudio Bel is an italian-alien multidisciplinary artist. His works are intimate compositions with symbolic meanings, a reflection of himself and his history. Although he is a man of science, he has always shared a strong bond with the arts: from poetry to painting, singing and playing the guitar. In this regard, it is no surprise that Leonardo da Vinci is one of his favorite artists. Indeed, according to Claudio, the combination of science and spirituality is the key to understanding the universe, since science explains the basis of life and spirituality is the knowledge of something greater, and without one of these two perspectives our vision is always unbalanced. As he experimented with video game development, 3D art unexpectedly entered his life. Almost for fun, recording videos of his videogame creations, he realized the expressive potential of 3D and, in March 2021, he decided to explore the world of NFTs. Claudio was looking for a way to combine music with poetry and visual arts and the creation of 3D animations combined with the technological potential of NFTs gave him that freedom of expression and that ability to experiment that he had been looking for for a long time. We watch him explore worlds and ideas beyond our own, fascinated by lucid dreaming and the concept of other realms and dimensions, Claudio tries to express how all that exists is interconnected and his works represent precisely his meaning of unity. His art is a window into the artist's world, and at the same time speaks to our inner truth, it is an intimate expression of the artist that creates a very personal connection with the viewer. He explains: "I am influenced by psychedelia, meant as exploration and manifestation of the mind, but I don't like to use the classic psychedelic style, in my works I try to describe what exists beyond, in what I call the 9th layer. Beyond the world of bright colors and euphoria, beyond fractal geometries, there is a deep universe of information, less glittering and more mysterious and that's what I try to picture through my art. To do this I take inspiration from visual art, poetry, music, cinema and many other forms of expression. I think the arts should influence each other going beyond the supports and the various techniques to communicate a deep meaning, perceptible with every sense." For some years he has been actively working to bring together artists and collectors within an international community called PSYFAM-PSYDAD which today has hundreds of members. His works have been exhibited in New York for NFTNYC 2022, in London during NFTLONDON 2022 in Davos in Switzerland for the World Economic Forum 2023 and in Italy during various group exhibitions and a solo exhibition. Claudio believes that his mission, as an artist, is to bring his experience of the world of ideas into this reality, always finding different ways to connect these two parallel universes. In conclusion, it is really difficult to fit his fluid and mysterious art into a scheme, the only way to experience it is to immerse yourself in one of his works and see, hear and feel.

Biography freely adapted from an article on Insistrum by Celium Grey – Art Historian and Writer

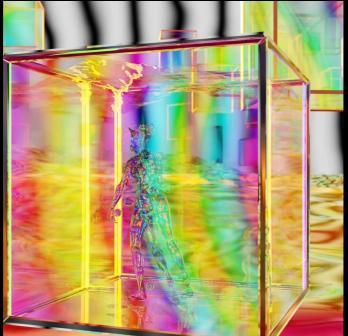
# Exhibitions

### New York

During the NFYNYC 2022 event I had the honor of being selected by SHILLR to exhibit my NFT Ascension on their exhibit van which toured the streets of New York for days giving me the opportunity to exhibit for the first time my art to an international audience together with other talented artists.









### London

In November 2022 I had the opportunity to exhibit with my collective in London during NFT London 2022 in the Psyborg gallery. The show, curated by me and ViNNiKiNiKi, counted 50 artists. For the occasion I created a VR show that visitors explored through the sophisticated virtual reality systems present in the gallery.





PSYFAM are Exhibiting NFTs IRL at Psyborg Gallery in London 5th > 20th November Gallery open to public /11:00am – 5:30pm/ All event info including online and offline parties >> psydao.xyz

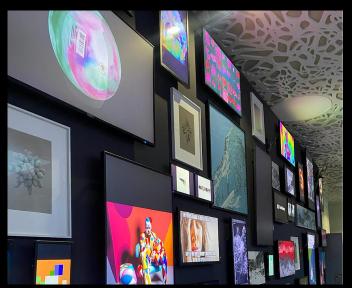




### Davos

In January 2023 my works were exhibited in Switzerland in the city of Davos for the World Economic Forum. For the exhibition, curated by ARTMETA and Objkt.com, 2 of my NFTs on the Tezos blockchain were selected, exhibited both on screen and in virtual reality, as well as on the homepage of the largest Tezos marketplace in the world.













### Italy

In March 2023 I was finally able to organize a personal exhibition in my homeland, the show was accompanied by a musical DJ set and a wine tasting, iduring the show I exhibit all my works from the period 2021-2022.







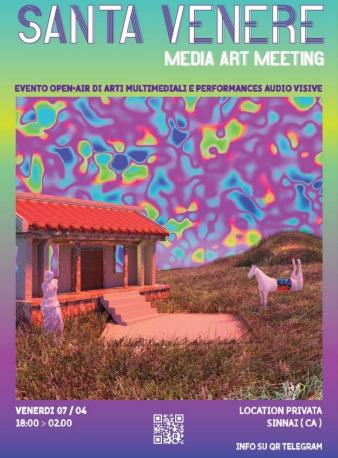




### ltaly

In April 2023 I participated in a collective exhibition that combined different types of art, from sculpture to installations and live music, my works were exhibited on different screens and projected during the DJ set, merging with the works of the other participants and with the natural environment that framed the event.









### ltaly

In May 2023 I took my animations to the disco for the JANAS event. Surrounded by the psytrance music of several DJs, my videos were the backdrop for the evening and accompanied the dancers and visitors in an endless night of rhythm and color.









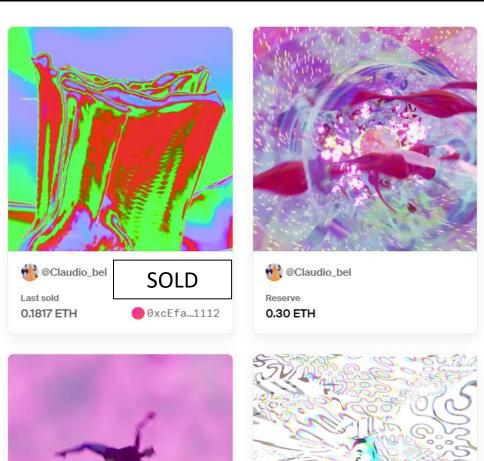
## Collections

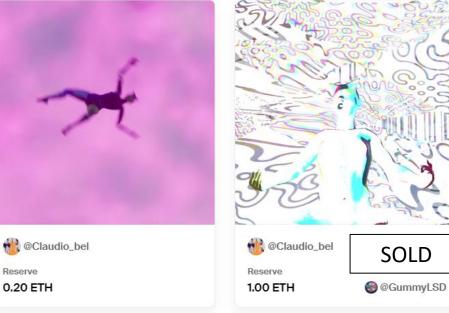
### Genesis

This is my first real concept as an NFT artist. A series of 5 animation videos called DMThere. They are a metaphor of the out-of-body experiences that changed my life.

With these visions I want to share the colors and lights that can only be seen within our minds.

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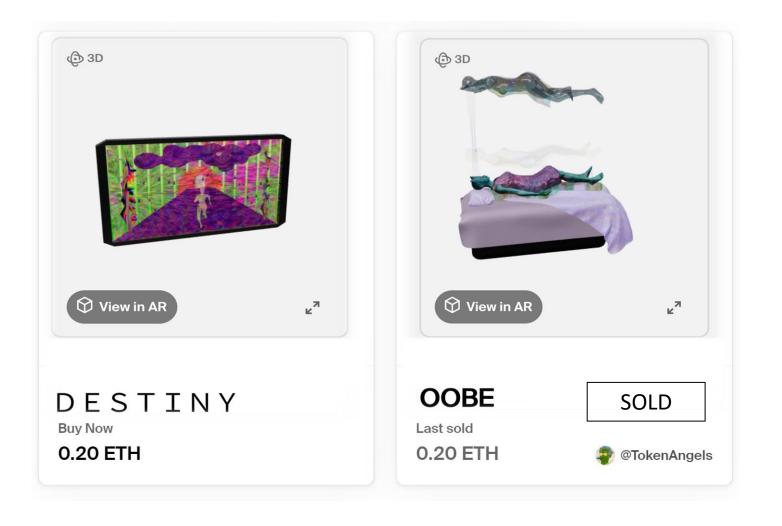




The last episode will be released after the first 4 are all sold and will explain the LORE of the collection

### Beyond

Within this collection I wanted to include two of my most elaborate animated interactive objects. The title Beyond refers to my mission to go beyond any medium to express my art, using anything to convey a message, including these 3D objects that reveal their true meaning only when viewed in augmented reality.



### Collabs

Within this marketplace there is also another piece. Abstract Friends. This piece is very important to me because it was the P2YFAM's first collaboration. A work that will always remind me of the origins of what is now my real family in the NFT world.

This small group of artists that I founded has grown and now counts more than 300 members. Together we want to help artists and psychedelic culture to emerge while funding charity and scientific research. To do this we created P2YDAO.

















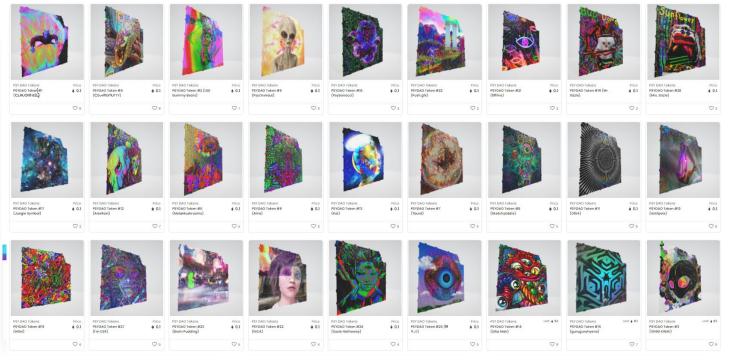
### PSYDAD

For every P2YDAO artist we make a personalized 3D token in our Opensea collection. The tokens finance the minting of premium artworks on the Foundation platform as a collective, with no cost to the artists. Both artists and collectors thus become members of the DAO and an active part of the project.

This means being able to participate in lotteries and have the right to vote as soon as the DAO is ready (the first sales are funding the construction of the multisignature wallet infrastructure). In addition to this we are all in personal contact, basing the group on love, transparency and mutual trust.



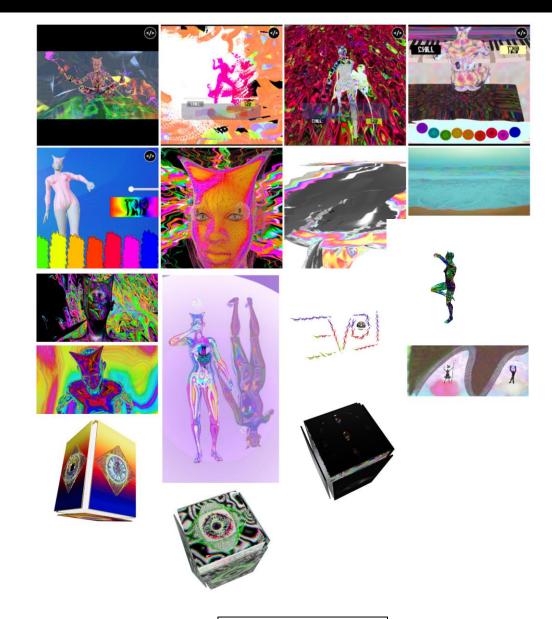
## OVDASA | WVJASA



### Hicetnunc

The second NFT marketplace that I joined was hicetnunc.xyz, now replaced by teia.art, here it is possible to sell not only videos and images but also works of art in the form of 3D objects and interactive applications.

It all started with a collection, still unfinished, Pandora's eyes « Inside these boxes there are secret treasures visible only in augmented reality or virtual reality. My second series Psychedelic Jam allows the viewer to play along with Psychedelic Goddess.



LINK

**SOLD OUT** 

### Anime

My second collection on Tezos was ANIME PSYCHEDELIA

This is a tribute to oriental culture that has influenced me throughout my life, also a way to express the more playful and light parts of my mind.

LINK

ItemsTotal Volume24h VolumeOwnersFor SaleFloor Price460 t/30 t/351220 t/3



### Tezos

There are also 3 other collections of my art on Tezos

1 PSYCHEDELIC GODDESS 2022 contains all Psychedelic Goddess NFTs on Tezos from 2022.

2 PFPs is a series of profile pictures made by me.

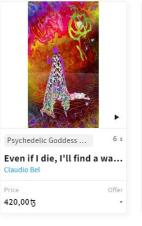
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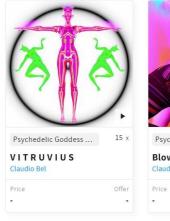
 Items
 Total Volume
 24h Volume
 Owners
 For Sale
 Floor Price

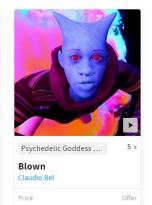
 5
 105.03 t/3
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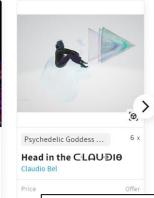
### Recently Listed











SOLD OUT

view all »

view all »

 Items
 Total Volume
 24h Volume
 Owners
 For Sale
 Floor Price

 24
 34 t̄3
 0 t̄3
 44
 9
 10 t̄3

### Recently Listed

Price.

13,0013











| PFPs        | 1 x   |
|-------------|-------|
| #14         |       |
| Claudio Bel |       |
| Price       | Offer |
| 20,005      |       |







PFPs 1 x
#23
Claudio Bel

Price Offer
10,005

### Amore

The latest collection I have on Tezos is AMORE AND PSYCHEDELIA AR

These are animated sculptures 1/1, a psychedelic reinterpretation of Canova's masterpiece "Amore and Psyche"

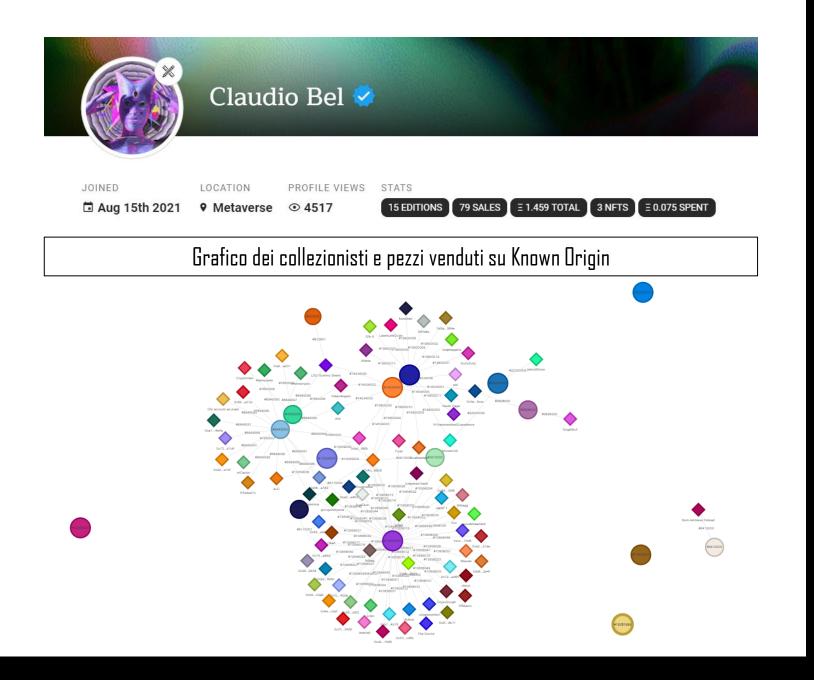
These NFTs can be claimed by all collectors (primary and secondary market) of Amore and Psychedelia, a 3D animation that is part of my Psychedelic Birth collection on the Known Origin marketplace.



### Known Origin

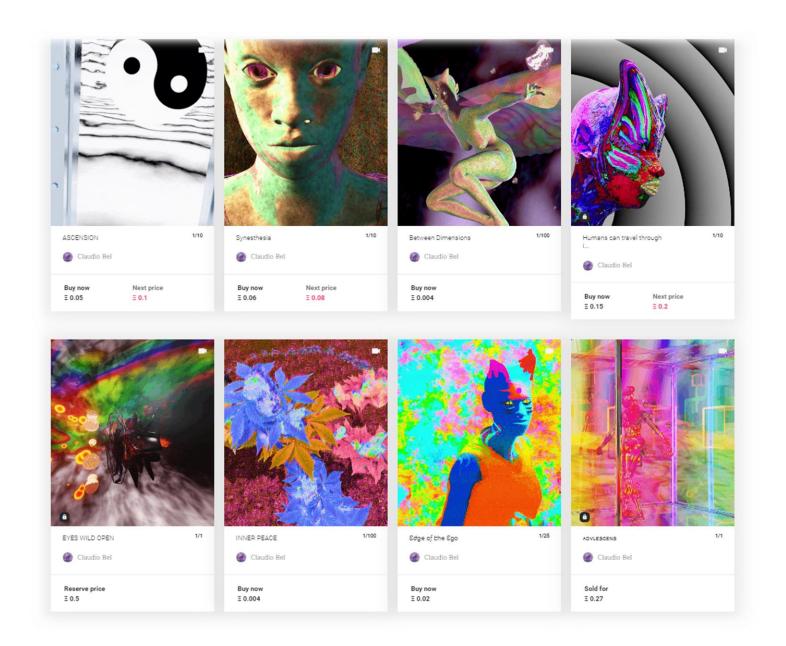
The third Marketplace where I have published my works is Known Origin. This marketplace that uses the Ethereum network is curated and accessible only to the artists selected by the curators, within it I have developed a dense network of collectors and I use it to publish works that I care a lot about both in multiple editions and as unique pieces.

Inside Known Origin I created 4 collections: Psychedelic Birth, Solidity Flow, Future Relics and Synapses.



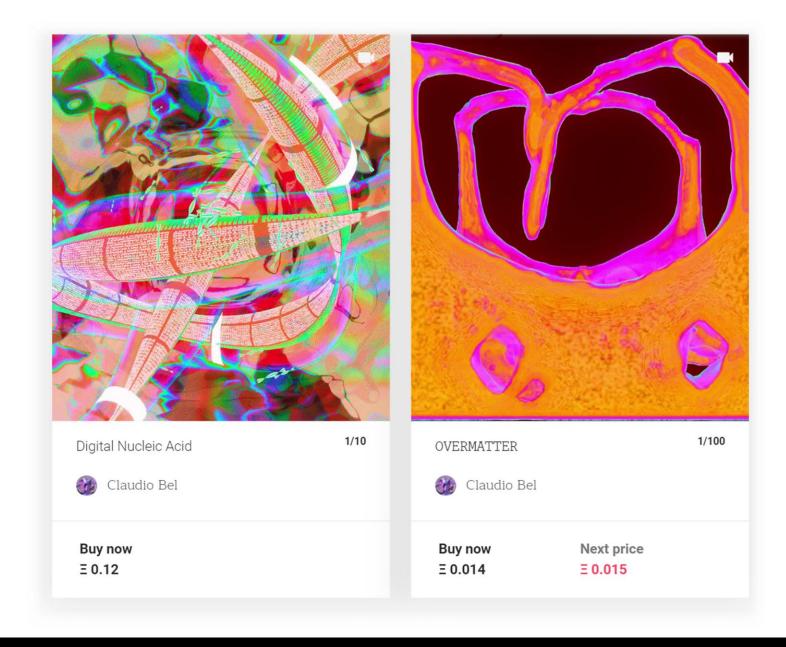
### Birth

The Psychedelic Birth collection brings together my works with the deepest meaning, each of these videos represents a universal concept for me, a piece of my story that I want to tell without a beginning or an end, in an eternal rebirth of concepts and revelations



### Solidity Flow

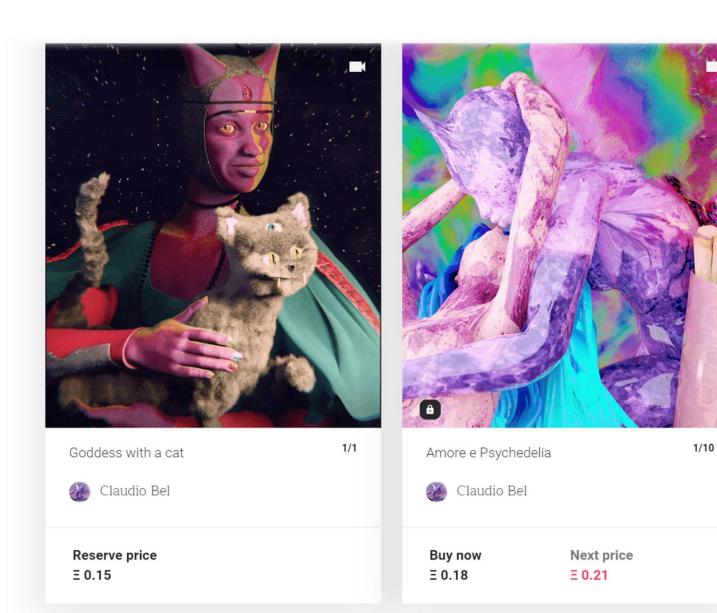
This collection of abstract pieces is a metaphor for our existence. We treat each other like solid objects, but we are mostly water, and will flow back into existence one day.



### Future Relics

The past and the future are only perspectives. The masters of the past will live forever, because beyond the human ego there is no distance between us.

This collection contains works inspired by classical art, through which I refine my compositional and sculptural technique and pay my tribute to the great artists who have inspired me since I was a teenager.



### Synapses

Collection of connections with beautiful souls in the NFT space.

At the moment it contains only one work: Mind's Rooms, collaboration with Ofir K.

There are many rooms in our mind, and we will probably never be brave enough to access them all, but we have a palace full of places inside us and taking a tour can change our lives.

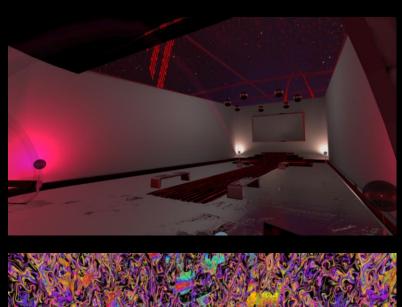
LINK



Ofir K. is an artist from Israel, explores the mind and consciousness through video animations with repeating geometric shapes that create psychedelic journeys with multiple transformations and transitions.

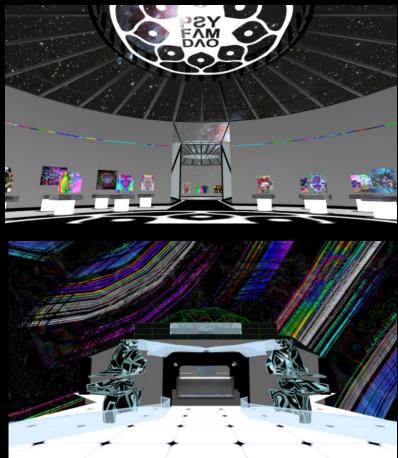
### Metaverse

My jounrey in game development has gradually converted into my artistic career leading me to design various virtual galleries in which I exhibit my works and those of my community, these spaces are for me a core part of my art, at the same time places of exhibition places and artworks that represent my ideas and my inner spaces.









I make galactic trips and come back from outer space with colorful treasures.

I think artists see things other people don't see and my mission is to inspire people to look deeper within themselves.







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